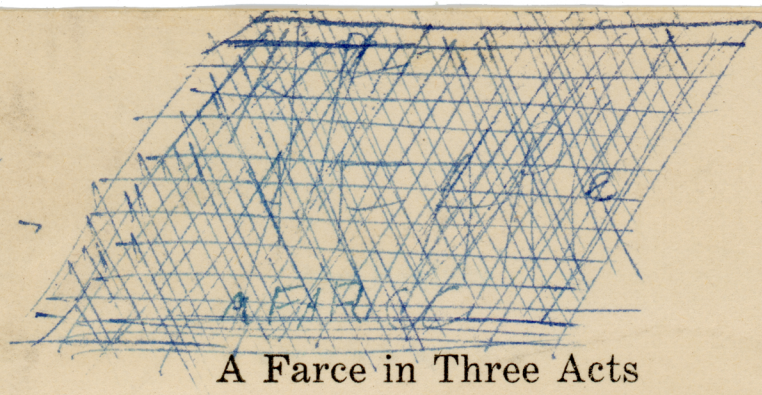

A Farce in Three Acts

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By

Larry E. Johnson

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THE ABSENT-MINDED BRIDEGROOM

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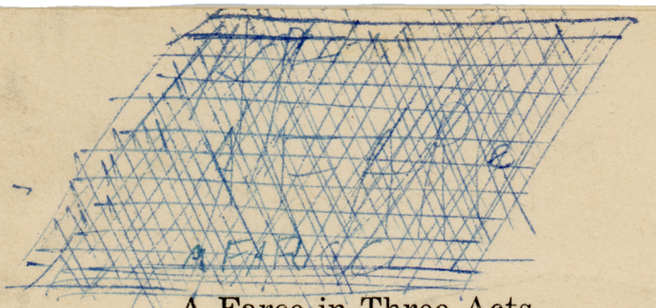
Presented By The

WASHOUGAL HIGH SCHOOL
STUDENT BODY

Friday, December 10, 1926



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THE ABSENT-MINDED BRIDEGROOM

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Friday, December 10, 1926

The Absent-Minded-Bridegroom
Washougal High School 1926 Theatre Program

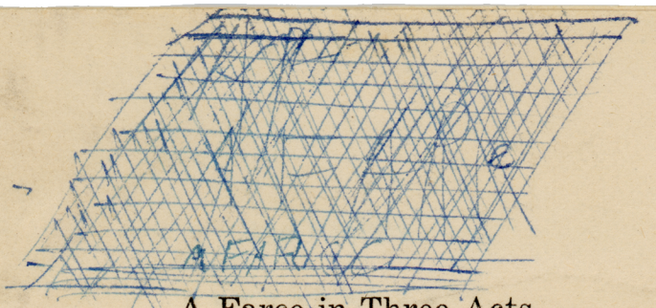
Reflections
Jeffrey Hunt
January 7 2026

Here is a simple program from Washougal High School, 1926. It was pulled from what I describe as Tim Dear's leather wallet, found inside a small steel box of family materials. These appear to be a few papers he carried with him when he left the family homestead in Oakland, Oregon. This wallet dates from the period when he was away from home, later during the CCC years, when he was working near Crater Lake.

This document connects the family directly to Washougal. His younger sister—my grand-aunt Mary—appears in this 1926 Washougal High School play, *The Absent-Minded Bridegroom*. She was living in Washougal at the time with her mother and grandmother. Tim and Mary's grandmother, Amanda C. Young, had crossed west in 1853 on the ill-fated Lost Wagon Train via the Elliott Cut-Off and later lived in Washougal for a few short years.

For me, this is one of those moments where family history suddenly snaps into focus. The steel box holds many things: early family photographs, Vail and Young connections to Walla Walla, pioneer-era material, and scattered documents like this one. It's a lot to take in.

Through details in this simple high school theatre program, the family story unfolds.



A Farce in Three Acts

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By

Larry E. Johnson

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THE ABSENT-MINDED BRIDEGROOM

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Presented By The

WASHOUGAL HIGH SCHOOL
STUDENT BODY

Friday, December 10, 1926

The Cast

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Timothy Shea	Leslie Trenner
Patrick Rooney	Wayne Laird
Jimmie Rooney	Robert Knutson
Fred Grady	Delbert Wilson
Slade	Kenneth Hutchinson
Daphnay Rooney	Charlotte Woodings
Tessie Connors	Ethel Jones
Nora Shea	Mary Dear
Kathleen O'Connor	Helen Russell
Yonnie	Bertram Knutson
Yennie	Ethel Pilkay
Yaney	Dorothy Moore

Scenes

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Place: Living room in Mrs. Rooney's house in a small town near New York.

Time: A fine day in the month of brides.

Act I—10 A. M. in early June

Act II—A few minutes later.

Act III—10 minutes after close of Act II.

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Director	Miss Edith Hatley
Stage Managers	Harold Nagel Raymond Thompson
Advertising Manager	Earl Schaeffer
Business Manager	Vernon Spears